

Message Text

UNCLASSIFIED

PAGE 01 VIENNA 03121 161452Z

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
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R 161348Z APR 76
FM AMEMBASSY VIENNA
TO AMEMBASSY LISBON
INFO SECSTATE WASHDC 8341
USIA WASHDC

UNCLAS VIENNA 3121

USIAC

FOR STATE FOR CU/WE MR. STRAUS; USIA FOR IEU/MCLAUGHLIN FROM RPO

E.O. 11652: N/A

SUBJECT: POSSIBLE STAG GRANT FOR U.S. THEATRE DIRECTOR MARCEL PRAWY

REF: LISBON 2271

1. CONTACTED MARCEL PRAWY, WHO INFORMED US THAT HE IS NOT
AVAILABLE TO DIRECT "PIPPIN" BECAUSE OF COMMITMENTS AT VIENNA
STATE OPERA. RECOMMENDS:

A) KATHRYN DOBY, WHO STAGED VERY SUCCESSFUL "PIPPIN" PRODUCTION
AT VIENNA'S THEATRE AN DER WIEN. MS. DOBY IS ASSISTANT TO BOB
FOSS, WHO DID ORIGINAL PRODUCTION ON BROADWAY. MS. DOBY'S ADDRESS:
319 WEST 82ND STREET, NEW YORK, N.Y. 10024 (TELEPHONE 724 7033).

B) WILLIAM MILIE: CHOREOGRAPHED AND STAGED "GIGI" AND "KISS ME
KATE" AT VIENNA'S THEATRE AN DER WIEN, AND RESIDES IN MUNICH.
ADDRESS: C/O DEPOT DANCE STUDIO, 8 MUNICH 23, WILHELM-
STRASSE 19 (TELEPHONE 34 13 44).

C) LOLA BRAXTON, CHOREOGRAPHER RESIDING IN VIENNA. STAGED AND
DIRECTED "MAN OF LA MANCHA," "CARMEN JONES," "IRMA LA DOUCE," AT
THEATRE AN DER WIEN AND THROUGHOUT EUROPE. BRAXTON NOT AVAILABLE
AUTUMN 76 BUT INTERESTED 77. WILL BE STAGING AND DIRECTING "MAN
OF LA MANCHA" IN SALZBURG AUTUMN 76. VIENNA ADDRESS: SONNEN-
FELSGASSE 11/6A, 1010 VIENNA (TELEPHONE 52 11 74).

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PRAWY, WHO IS PRESENTLY IN GERMANY, RETURNS TO VIENNA APRIL 21, AT

WHICH TIME HE WILL BE GLAD TO SUGGEST ADDITIONAL NAMES FOR YOUR
CONSIDERATION.

2. OUR FIRST SUGGESTION WOULD BE TO CONTACT BOB FOSS OR HIS ASSISTANT
KATHRYN DOBY. IF THEY NOT AVAILABLE, CAN HIGHLY RECOMMEND LOLA
BRAXTON. HAVE SEEN NUMBER TV PRODUCTIONS AND ALL HER WORK AT
THEATRE AN DER WIEN.

3. ADVISE HOW YOU WANT US TO PROCEED.BARDOS

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